

Gypsy Eyes

GYPSY EYES RECORDS
"WE HAVE HEADBANDS"

CATALOG #: GYP001

GENRE: ROCK / AMERICANA / COUNTRY

FORMAT/PACKAGING: CD DIGIPAK

BOX LOT: 40

SLP: \$14.99

UPC BARCODE: 6 34457 18002 4

RELEASE DATE: 11/14/06

RADIO ADD DATE: 11/13/06

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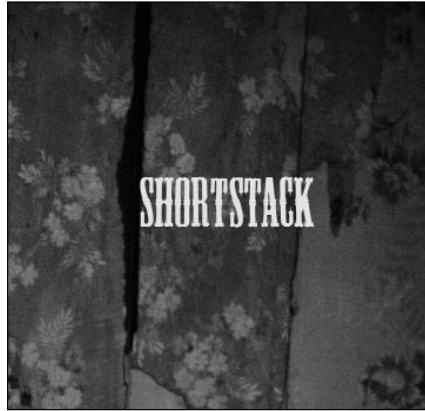


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SHORTSTACK

"THE HISTORY OF CUT NAILS IN AMERICA"



Engineered by Craig Schumacher (Calexico, Friends of Dean Martinez, Howe Gelb, Neko Case, etc)

The most heartfelt and intense American music comes from a tradition of national sorrow. The longing for home embodied in the low moan of the blues. The traditional musicians of Appalachia playing the music of the old world in the new and promised land. The eventual union of the two in early rock and roll, the smokey stomp of the juke joint blues and the high wail of back woods country. An unbroken

lineage built upon our national guilt and sorrow. A tradition that is evident in the music of Shortstack.

They write murder ballads, they write stories of redemption and songs of persecution with haunting biblical overtones. They use the native instrumentation of American music: drums, guitar, lap-steel and upright bass. They draw upon musical traditions of this country from the earliest of country and blues through the birth of rockabilly to the rock and roll of contemporary revivalists. They are not, however, aping musical genres. Somehow they've happened upon a means of expression that draws upon all the unique musical heritage of America. Of course, when it comes down to it, Shortstack is simply four young men who play their own music honestly and well. Perhaps what makes it all so authentic is their lack of stylistic striving. They seem to have chanced upon this vein of painful truth. Without realizing it they sat down to practice and played the only music they could.

These songs came to fruition during a demo session held at a farm outside of Slainsville, West Virginia. The band had previously rented the property for writing and brainstorming sessions, finding that the solitude and close quarters created a fertile ground for songwriting. They played relentlessly by day, and listened to the cicadas at night. Months later, the band took another journey — this time to the desert to bring the completed album to life. The final sessions took place at Wavelab Studios in Tuscon, Arizona. Wavelab was chosen because of engineer Craig Schumacher's work with Calexico, Friends of Dean Martinez, Howe Gelb, and Neko Case. After eight days, Shortstack boarded a plane for home with a finished album in their hands.

- **Recorded by Graig Schumacher (Calexico, Friends of Dean Martinez, Howe Gelb, and Neko Case) at Wavelab in Tuscon, Arizona.**
- **First release on the new GYPSY EYES RECORDS (home of Revival, Brandon Butler, and other bands that will sell lots of records).**
- **Full press and radio serviced by Advanced Alternative Media (AAM).**
- **Available for instore appearances.**
- **Previous release ("S/T") on Planaria Recordings received positive reviews including a feature on National Public Radio (NPR).**
- **Massive plans for touring all year. Have headlined at the prestigious 9:30 Club**
- **Good looking chaps that can all ride bikes!**